



MARCH  
2019

DARKROOM  
CONTEMPORARY  
ANNUAL REPORT  
2018/2019

# ORGANISATIONAL INFORMATION

FOUNDER & ARTISTIC DIRECTOR: Louise Coetzer

FOUNDER & COMPANY MANAGER: Oscar O’Ryan

PERFORMING ARTISTS 2018/2019:

Odwa Makanda, Joy Millar, Cilna Katzke, Lewellyn Afrika, Lee Kotze, Kayla Schultze

APPRENTICE DANCERS:

Nuske George, Annie Hendricks, Bianca Rijkmans, Thaele - Jade Wilson, Genna Kritzinger, Sinead Donnelly, Alice Maybin, Jenna Corker

COLLABORATING ARTISTS 2017/2018:

Dean Henning & Mark van Niekerk -Sound Artist ( Without Eyes), Brydon Bolton - Sound Artist, mymymy band -musicians, Vasti Knoesen - Sound Artist, Helo Samo & Caitlin Mkhasibe (illustration/design), Oscar O’ Ryan Photography

MANAGING COMMITTEE:

Louise Coetzer (Artistic Director), Oscar O’Ryan (Project Manager), Noel Daniels (Chairperson), Basier Dramat (Treasurer), Naren Sewpaul (Secretary), Auriol Hays, Nicolette Moses, Bridgette Brukmann, Undere Deglon

REGISTERED NON - PROFIT ORGANISATION

REG NR 089 - 552 - NPO

REGISTERED PUBLIC BENEFIT  
ORGANISATION

PBO NR 930043891

B - BBEE LEVEL 2 CERTIFIED

web: [www.darkroomcontemporary.com](http://www.darkroomcontemporary.com)



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# ORGANISATIONAL PROFILE

Darkroom Contemporary Dance Theatre exists as a vehicle to reimagine dance within contemporary society, through innovation & interdisciplinary collaboration. The company produces works that delight, excite, engage and inspire.

Based in Cape Town, South Africa, Darkroom Contemporary was founded in 2010 by Louise Coetzer and Oscar O’Ryan, with the aim to develop work opportunities for the multitude of talented dancers produced by local training institutions. Coetzer, a dancer and choreographer, and O’Ryan, a photographer and filmmaker, bring together expertise from their respective fields to form a dynamic partnership. Darkroom Contemporary is recognized for delivering innovative, unexpected works of the highest artistic standard, simultaneously creating unique audience experiences and new ways of appreciating dance.

The company regularly stages works in unexpected performance areas, transforming ordinary spaces into intriguing, multi-faceted arenas. Darkroom Contemporary’s dance film works sits alongside its performance projects, making the work accessible to a larger global audience through the medium of film and digital media.

Projects spearheaded by the founders provide platforms and creates opportunities for skills development and exchange among all artists involved. Project collaborators include dancers, physical performers, visual artists, sound designers, photographers, filmmakers and digital artists. Darkroom Contemporary has implemented a wide range of performance, film, developmental and educational projects in the Western Cape and Gauteng. The company operates as a non profit organization with the objectives to promote dance, theatre, and dance film through a variety of projects.



# VISION & MISSION



**VISION:** To present dance theatre in ways that are current, relevant, innovative and accessible. To use movement as a tool to communicate ideas, create unique audience experiences, open up dialogue and initiate collaboration across multiple creative disciplines. To provide opportunities for trained performers and arts practitioners through dance performance and film projects while encouraging audiences to appreciate and support the art of dance.

**MISSION:** Darkroom Contemporary is dedicated to actively promoting and exploring dance theatre as art form, through performance, dance film, and education. Creating opportunities for performers, fostering collaboration between various creative disciplines, opening up dialogue between these creative practitioners, and offering opportunities for skills exchange, Darkroom Contemporary seeks to be a catalyst for innovation and preservation within the contemporary South African performing arts landscape.



## OBJECTIVES

**Darkroom Contemporary implements a wide range of Performance, Film and Development projects to achieve a unique set of outcomes, including :**

Adding value to the existing performing arts landscape, through presenting new dance theatre works of the highest standard.

Acting as an incubator for ideas, experimentation and collaboration.

Creating opportunities and platforms for performing artists.

Promoting artistic collaboration among professionals working in all genres.

Making dance theatre accessible to various audience demographics.

Creating unique audience experiences through interactive performance works.

Developing a new generation of audience support for the art of dance.



# FUNDERS & SPONSORS

We thank Darkroom Contemporary's 2017/2018 Season Funders and Sponsors, for their investment that enables the development of the South African dance industry, its artists and practitioners.



# ARTISTIC DIRECTORS REPORT

DARKROOM // a space for developing

CONTEMPORARY // of the times

Darkroom Contemporary's 2018 /2019 season of activities concluded our NLC Funded Gauteng tour, and expanded on our range of developmental, performative and film projects.

Darkroom Contemporary performance projects during 2018/2019:

March 2018 saw a very productive time as we performed in Gauteng and Cape Town as part of NLC funded project In C. Performances in Gauteng included two very well attended performances at Dance Umbrella in JHB, and an exciting short residency space at William Kentridge's Centre For The Less Good Idea where Darkroom Contemporary's CLONE formed part of the Centre's FOR ONCE Programme, the opening performance being live streamed. This programme included a performance by Italian violinist Luca Ciarla in collaboration with visual artist Keziat. This opened up an opportunity for Darkroom Contemporary dancers to collaborate as part of Luca and Keziat's interactive performance. A wonderful opportunity for all.

In C I DOUBLE BILL then returned to Cape Town for a performance season at Magnet Theatre. In May, Darkroom Contemporary performed ANIMA at the Zeits MOCAA for the opening of Ruby Swinney's HUMAN NATURE, the museum's first temporary exhibition opening. August saw the next leg of the In C Project IN C I DECONSTRUCTED at Youngblood Arts & Culture. In October Darkroom Contemporary participated in the Baxter Dance Festival with BETWEEN THE SKY AND THE GROUND. In January 2019 Darkroom Contemporary was invited to participate in the FREESPACE PROJECT at Zeits MOCAA. This free public event saw Darkroom Contemporary's performative response to the politics of GENDER & SPACE and MEMORY & SPACE. In February of 2019 work started on research & development phases of a new interdisciplinary performance as part of NEW WORKS Project funded by the NAC.

Dance Film projects included a screening of THE FORGOTTEN at 40 North Festival in California, USA. Post Production was concluded on new dance film project LACUNA, to be included in the first ANTIDOTE Festival in the Netherlands in June 2019.

Our development initiatives included host of schools performances and workshops linked to IN C in March 2018. An educational Schools Performance was hosted at UCT before the Gauteng Tour. In Gauteng workshops were presented at WITS Drama For Life, Moving Into Dance, and Oakfields College. In Cape Town workshops were presented at the Cape Academy of Performing Arts, along with the highly popular ongoing STUDIO SESSIONS series.

Public performance and audience development initiatives included a series of performance and film installations as part of First Thursdays. These free public events saw audiences enjoying new representations of dance in public space. In January 2019, Darkroom hosted UNFINISHED Volume 7 at Youngblood Gallery. This iteration of the popular experimental performance event included contributions from visiting Dutch artists Doke Pauwels, Joost De Haas and Marnix Dorrestein, along with dance maker Jared Musiker, visual artist Sonya Rademeyer and sound artist Gustavo Fasani.

Further educational and audience development initiatives included panel discussions at WITS Art School for Dance Umbrella, and at Zeits MOCAA. Linked to its performance projects, Darkroom Contemporary's apprentice programme saw 18 trainee dancers participate in rehearsal and performance processes throughout the year.

In November 2018 Darkroom Contemporary's MEMBERSHIP PROGRAMME was launched online. This rewards programme invites Darkroom Contemporary audiences to contribute to its sustainability through becoming a member. The programme will be launched officially at Darkroom's upcoming performance events.

## LOOKING AHEAD

Our upcoming performance and film projects focus on expanding into the visual arts and digital arts spheres in a bid to reach more diverse audiences. We continue working towards establishing new, and deepening existing partnerships. Our planning now also shifts towards Darkroom Contemporary's ten year commemorative performance season, in July 2020.

I am thankful to every individual and organisation who has impacted our growth through sharing of advice, resources, generosity or optimism. We are fortunate to be surrounded by a community of teachers, supporters, advocates and friends cheering us on every step of the way.

LOUISE COETZER  
ARTISTIC DIRECTOR



## FOUNDERS & MANAGEMENT

Louise Coetzer, a dancer and choreographer, and Oscar O’Ryan, a photographer and filmmaker, bring together expertise from their respective fields to form a dynamic partnership. Together they manage, facilitate and implement all areas of organizational projects and activities.



### LOUISE COETZER

Artistic Director

LOUISE COETZER (b 1980, South Africa) is a dance artist & choreographer working within the genres of site-specific performance creation, dance choreography for the stage, and dance film. Her works are experiential, experimental and innovative, and often have interdisciplinary collaboration at their core.

Coetzer approaches dance making as a medium for narrative and connection - that of the bodies within space, but also with the aim of connecting dance as art form to the world outside the studio or theatre, and to other art forms. This act of connecting the dance making process to that of another artistic language has inspired, and often demanded constant new approaches to the work, and spills over into her site-specific performance and dance film projects.



### OSCAR O'RYAN

Company Manager

OSCAR O’RYAN (b 1978, South Africa) is a photographer and videographer specializing in capturing movement and dance as well as reportage style visual stories. He works with a range of theatre companies including The Baxter Theatre, The Cape Dance Company, Jazzart Dance Theatre, The Baxter Dance Festival, Infecting the City Festival, Dance For All, New Africa Theatre, and Skenkonst Sormland (Sweden), capturing rehearsal, performance, marketing and studio photography.

He has launched numerous personal projects which focus on storytelling through reportage style photography. He has shown solo exhibitions at Youngblood Gallery, Let There Be Light, City Hall and the Baxter Theatre Centre.

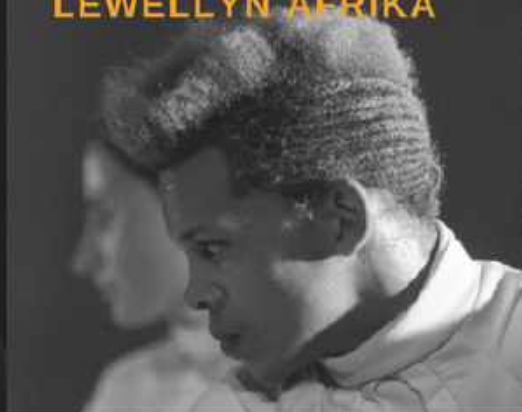
# PERFORMING ARTISTS

2018/2019 SEASON

JOY MILLAR



LEWELLYN AERIKA



ODWA MAKANDA



KAYLA SCHULTZE



CILNA KATZKE



LEE KOTZE



# IMPACT 2018

**R180 600**

IN REMUNERATION  
PAID TO SOUTH  
AFRICAN ARTISTS &  
TECHNICIANS

**240**

SOUTH AFRICAN  
LEARNERS  
PARTICIPATED IN  
EDUCATIONAL &  
DEVELOPMENTAL  
PROGRAMMES

**2 150**

TOTAL  
COUNTRYWIDE  
AUDIENCE

**24**

SOUTH AFRICAN  
ARTISTS EMPLOYED

# IMPACT 2017



**R340 600**

IN REMUNERATION  
PAID TO SOUTH  
AFRICAN ARTISTS &  
TECHNICIANS

**242**

SOUTH AFRICAN  
LEARNERS  
PARTICIPATED IN  
EDUCATIONAL &  
DEVELOPMENTAL  
PROGRAMMES

**2 435**

TOTAL  
COUNTRYWIDE  
AUDIENCE

**57**

SOUTH AFRICAN  
ARTISTS EMPLOYED



# PROJECTS & ACTIVITIES OVERVIEW

During 2018/2019, Darkroom Contemporary implemented the following performance, film, developmental and educational projects in the Western Cape and Gauteng.

**PERFORMANCE**

**FILM**

**DEVELOPMENT**



# PERFORMANCE PROJECTS



SIMANGA ZON

**1 / IN C AT DANCE UMBRELLA**

**2 / CLONE AT THE CENTRE FOR  
THE LESS GOOD IDEA**

**3 / IN C AT MAGNET THEATRE**

**4 / ANIMA AT ZEITS MOCAA**

**5 / IN C AT YOUNGBLOOD**

**6 / BAXTER DANCE FESTIVAL**

**7 / FREESPACE PROJECT AT ZEITS  
MOCAA**

# IN C AT DANCE UMBRELLA

DATE :10 & 11 MARCH 2018

VENUE: DANCE FACTORY, JHB GAUTENG

COLLABORATION: WITHOUT EYES (SOUND ARTISTS)

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: LEE KOTZE, CILNA KATZKE, LEWELLYN  
AFRIKA, JOY MILLAR, KAYLA SCHULTZE

**IMPACT: 9 BENEFICIARIES ( ARTISTS)**

**AUDIENCE REACH: 314**

**OUTCOMES: JOB CREATION, INCREASED ARTISTIC EXPOSURE, NATIONAL  
REACH THROUGH FESTIVAL PARTICPATION, AUDIENCE DEVELOPMENT**

A performance tour was undertaken to present IN C at the Dance Umbrella Festival in Johannesburg, Gauteng.

SUPPORTED BY NLC & BAXTER THEATRE CENTRE



DARKROOM CONTEMPORARY

 **BAXTER  
THEATRE  
CENTRE**  
at the UNIVERSITY OF CAPE TOWN

  
NATIONAL LOTTERIES COMMISSION  
LOTTO FUNDED







# CLONE AT THE CENTRE FOR THE LESS GOOD IDEA

DATE: 15 & 16 MARCH 2018

VENUE: CENTRE FOR THE LESS GOOD IDEA, JHB

COLLABORATION: BRYDON BOLTON (SOUND ARTIST)

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: LEE KOTZE, CILNA KATZKE, JOY MILLAR,  
LEWELLYN AFRIKA, KAYLA SCHULTZE

**IMPACT: 8 BENEFICIARIES (ARTISTS)**

**AUDIENCE REACH: 164**

**OUTCOMES: INCREASED ARTISTIC EXPOSURE,  
AUDIENCE DEVELOPMENT, JOB OPPORTUNITIES  
FOR ARTISTS**

CLONE premiered at William Kentridge's Centre For The Less Good Idea in Johannesburg. Created in collaboration with sound artist Brydon Bolton, the work uses motion sensor technology to create a unique sound score in real time.

This performance also included a collaboration between Darkroom Contemporary and Italian violinist Luca Ciarla and visual artist Keziat.

SUPPORTED BY NLC, THE CENTRE FOR THE LESS GOOD IDEA AND THE WESTERN CAPE GOVERNEMENT'S DEPARTMENT OF CULTURAL AFFAIRS AND SPORT













# IN C PERFORMANCE AT MAGNET THEATRE

DATE: 20,22,23,24,25 MARCH 2018

VENUE : MAGNET THEATRE

COLLABORATION: WITHOUT EYES, BRYDON BOLTON

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: CILNA KATZKE, LEE KOTZE, JOY MILLAR,  
LEWELLYN AFRIKA, KAYLA SCHULTZE

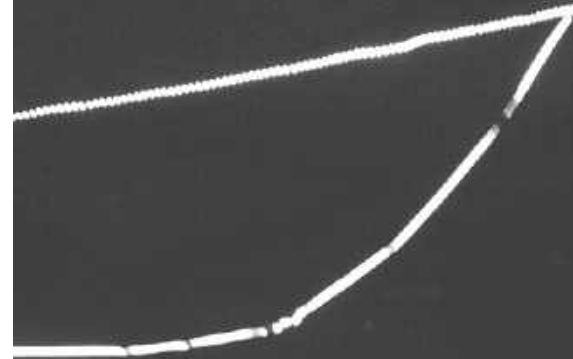
**IMPACT:10 BENEFICIARIES (ARTISTS)**

**AUDIENCE REACH: 249**

**OUTCOMES: JOB OPPORTUNITIES FOR ARTISTS, CULTURAL AWARENESS**

Darkroom Contemporary's In C Double Bill was staged for performance season at Magnet Theatre in Cape Town, following its successful Gauteng Tour.

SUPPORTED BY NLC, WESTERN CAPE GOVERNMENT'S DEPARTMENT OF CULTURAL AFFAIRS AND SPORT, BAXTER THEATRE CENTRE, DWDE





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n-C | Double Bill



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n-C | Double Bill









# ANIMA PERFORMANCE AT ZEITS MOCAA

DATE: 30 MAY 2018

VENUE: ZEITS MOCAA

COLLABORATION: THINKING, VASTI KNOESEN

CHOREOGRAPHY: LOUISE COETZER

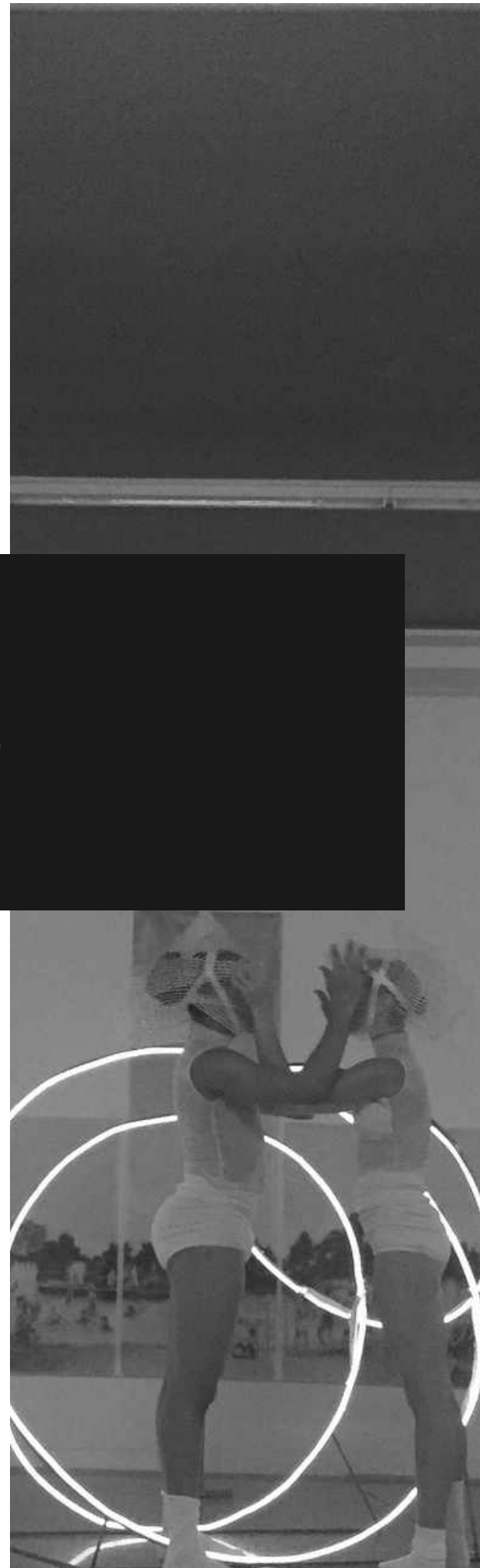
PERFORMERS: LEWELLYN AFRIKA, JOY MILLAR, VASTI KNOESEN

**IMPACT: 4 BENEFICIARIES (ARTISTS)**

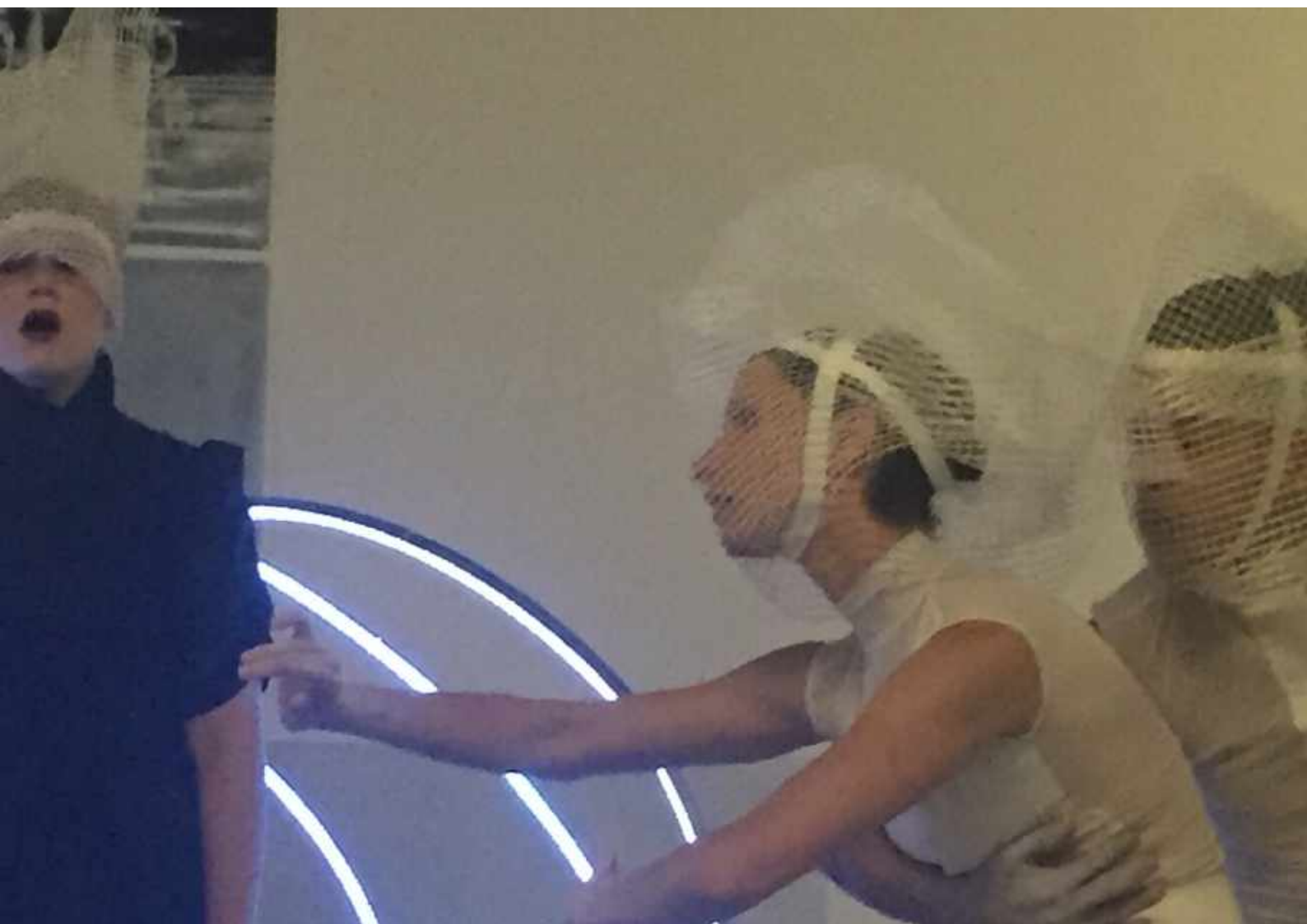
**AUDIENCE REACH: 70**

**OUTCOMES: INCREASED EXPOSURE FOR ARTISTS,  
AUDIENCE DEVELOPMENT**

Louise Coetzer was commissioned by the Zeits Museum of Contemporary Art Africa to create a performance work in response to the exhibition HUMAN NATURE by Ruby Swinney. ANIMA was performed in the Gallery at Zeits MOCAA for the exhibition opening event.







# IN C DECONSTRUCTED AT YOUNGBLOOD

DATE: 15 & 16 AUGUST 2018

VENUE: YOUNGBLOOD ARTS & CULTURE

COLLABORATION: WITHOUT EYES, BRYDON BOLTON

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: CILNA KATZKE, LEE KOTZE, LEWELLYN  
AFRIKA, KAYLA SCHULTZE, SINEAD DONELLY, ALICE  
MAYBIN, GENNA KRITZINGER



**IMPACT: 11 BENEFICIARIES (ARTISTS)**

**AUDIENCE REACH: 68**

**OUTCOMES: JOB OPPORTUNITIES FOR ARTISTS, SKILLS DEVELOPMENT  
THROUGH WORKSHOPS, INCREASED EXPOSURE, AUDIENCE DEVELOPMENT**

For In C I deconstructed, the choreography for In C is adapted, flipped around, approached from a different vantage point and pulled apart while retaining the compositional scores from the original work. This project continues Darkroom Contemporary's mission of developing sustainable employment and skills development opportunities within the performing arts sector.

SUPPORTED BY NLC, WESTERN CAPE  
GOVERNMENT'S DEPARTMENT OF CULTURAL  
AFFAIRS & SPORT, BAXTER THEATRE CENTRE

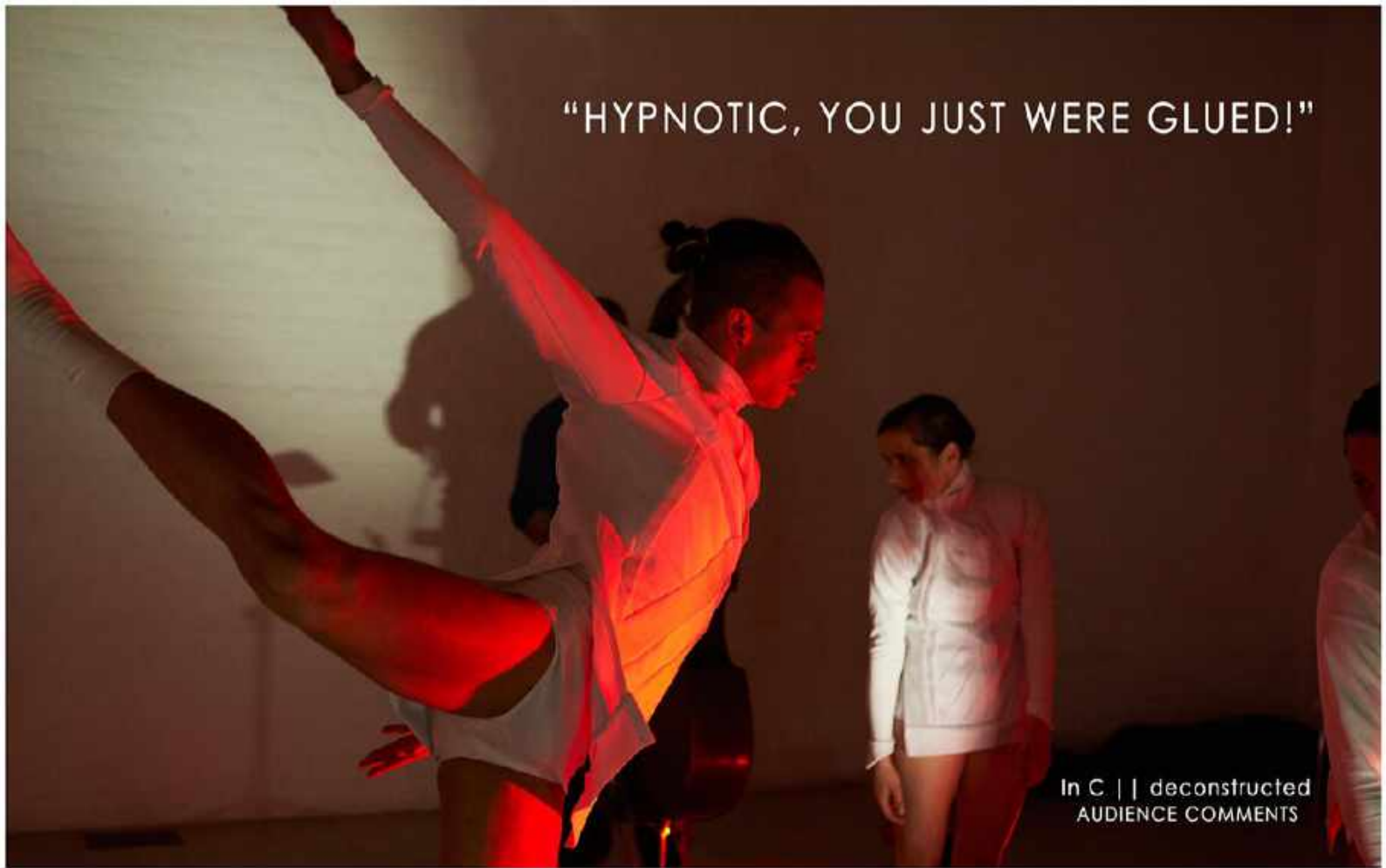


Western Cape  
Government

Cultural Affairs and Sport

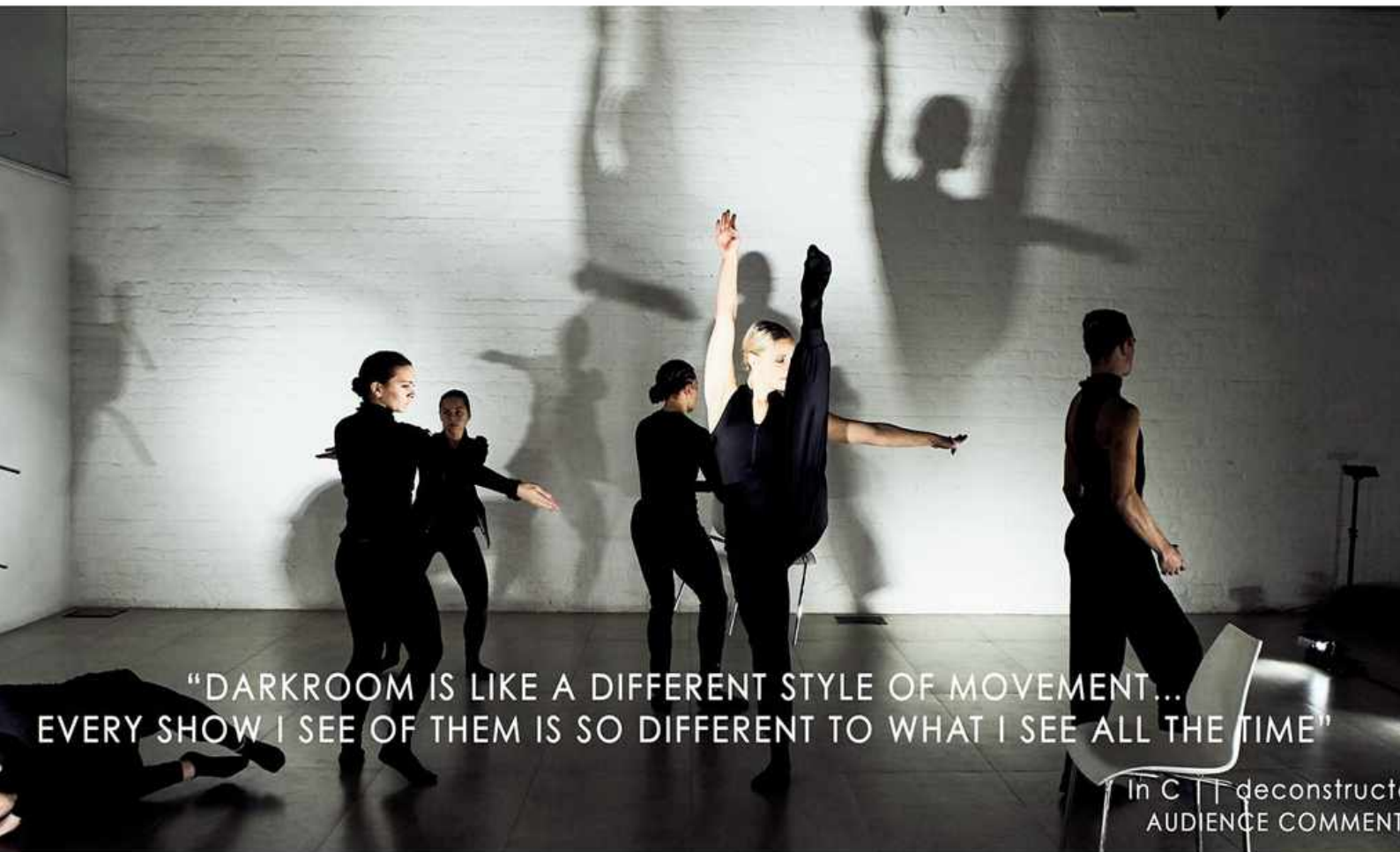






"HYPNOTIC, YOU JUST WERE GLUED!"

In C || deconstructed  
AUDIENCE COMMENTS



"DARKROOM IS LIKE A DIFFERENT STYLE OF MOVEMENT...  
EVERY SHOW I SEE OF THEM IS SO DIFFERENT TO WHAT I SEE ALL THE TIME"

In C || deconstruct  
AUDIENCE COMMENT



"AT SOME STAGES IT ALMOST DEFIED THE SENSE OF GRAVITY"

In C || deconstructed  
AUDIENCE COMMENTS



"PERFORMED BEAUTIFULLY, THE MUSIC WAS JUST ASTONISHING"

In C || deconstructed  
AUDIENCE COMMENTS

# BAXTER DANCE FESTIVAL PERFORMANCE

DATE: OCTOBER 2018

VENUE: BAXTER THEATRE CENTRE

COLLABORATION: GUSTAVO FASANI (SOUND ARTIST)

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: ODWA MAKANDA



**IMPACT: 3 BENEFICIARIES (ARTISTS)**

**AUDIENCE REACH: 420**

**OUTCOMES: INCREASED ARTISTIC EXPOSURE**

*between the ground and the sky* is a solo performance developed in residence at Modern Art Projects in Richmond, for OPENLab 2018. The work attempts at expressing contrast in heaviness and weightlessness, levitation and flight. The initial performance originated in response to the immensity of the Karoo landscape and skyline. Created to sound score by Gustavo Fasani.

SUPPORTED BY THE BAXTER THEATRE CENTRE













# FREESPACE PROJECT AT ZEITS MOCAA

DATE: JANUARY 2019

VENUE: ZEITS MOCAA

COLLABORATION: GUSTAVO FASANI (SOUND ARTIST),  
SONYA RADEMEYER (VISUAL ARTIST)

CHOREOGRAPHY: LOUISE CEOTZER

PERFORMERS: LEWELLYN AFRIKA, LEE KOTZE, DOKE  
PAUWELS



**IMPACT: 6 BENEFICIARIES (ARTISTS)**

**AUDIENCE REACH: 80**

**OUTCOMES: AUDIENCE DEVELOPMENT THROUGH FREE PUBLIC  
PERFORMANCE, EXPOSURE FOR ARTISTS**

The Freespace Project is a public art installation contemplating space and the politics around space. Selected artists were invited to create performative works in response to the installation. Louise Coetzer created two performance works in collaboration with the performers, one dealing with GENDER & SPACE and another unpacking MEMORY & SPACE.























# FILM PROJECTS

**1 / 40 NORTH DANCE FILM  
FESTIVAL**

**2 / LACUNA FILM**

# FILM SCREENING AT 40 NORTH FESTIVAL

DATE: OCTOBER 2018

VENUE: 40 NORTH, CALIFORNIA USA

COLLABORATION: MTHUTHUZELI NOVEMBER

FESTIVAL  
PORTRAITURE  
PHOTOGRAPHIC

**AUDIENCE REACH: 350**

**OUTCOMES: INCREASED EXPOSURE FOR ARTISTS THROUGH INTERNATIONAL FESTIVAL PARTICIPATION, AUDIENCE DEVELOPMENT**

Darkroom Contemporary's THE FORGOTTEN Dance Film screened as Official Selection at the 40 North Dance Film Festival in California, USA.



TALKBACK

# 40N° DANCE FILM FEST 2018

40N° OPENING NIGHT: EXPERIMENTAL PORTRAITURE

@ MUSEUM OF PHOTOGRAPHIC ART [MOA]

자신을 위해서 말하는 거예요.

RECEPTION | SHORT FILM PROGRAM | TALKBACK

\$12 ONLINE \$15 AT THE DOOR

[40NORTHFEST.COM](http://40NORTHFEST.COM)

FRIDAY 9/21

6:30PM | DOORS OPEN

7:30-9PM | SCREENING + TALKBACK

# FESTIVAL FINALE + EXHIBITION

40N°  
2018

SHORT FILMS | 90 MIN

@ ART PRODUCE

DOORS OPEN + EXHIBITION 6:00 PM

SCREENING + TALKBACK 7:30-9:00 PM

40 NORTH CONCLUDES WITH A PROGRAM OF SHORT FILMS WHICH REVISIT THE SPECTRUM OF THEMES ADDRESSED THROUGHOUT THE 2018 FESTIVAL. JOIN US UNDER THE STARS IN THE OPEN-AIR ART PRODUCE GARDEN FOR LOCAL FOOD, BEER, AND WINE PAIRED WITH A PHOTO EXHIBITION BY 40N° FEATURED ARTISTS, ANGEL ACUÑA AND EMILY JANE SUTHERLAND. ENJOY THE SUNSET IN THE ART PRODUCE GARDEN FROM 6:30PM WITH THE FINAL SCREENING OF OFFICIAL SELECTIONS AT 7:45PM. THIS EVENT IS FAMILY FRIENDLY AND MAKES FOR A SPECIAL EVENING OF DANCE IN A MAGICAL OUTDOOR ENVIRONMENT — ALWAYS A COMMUNITY FAVORITE!

[40NORTHFEST.COM/PASSES](http://40NORTHFEST.COM/PASSES)  
\$12 ONLINE, \$15 AT THE DOOR



# LACUNA FILM

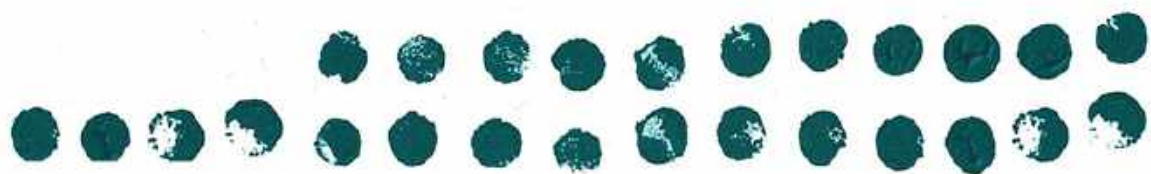
DATE :OCTOBER 2018

VENUE: CAPE TOWN

COLLABORATION: MTHUTHUZELI NOVEMBER  
(DANCER), HAEZER (SOUND ARTIST)

Production was completed on dance film LACUNA. The film was created in collaboration with dancer Mthuthuzeli November and Sound artist Haezer. The film will now be distributed through various international film festivals. Confirmed screening lined up as part of ANTIDOTE Festival in the Netherlands in June 2019.





# ANTIDOTE

**FESTIVAL 28 - 29 - 30 JUNI**



# DEVELOPMENTAL PROJECTS



**1 / WORKSHOPS / SCHOOLS PERFORMANCE**

**2 / STUDIO SESSIONS**

**3 / FIRST THURSDAYS**

**4 / UNFINISHED VOL 7**

**5 / PANEL DISCUSSIONS**

**6 / APPRENTICE PROGRAMME**

**7 / MEMBERSHIP**



# SCHOOLS PERFORMANCE AT UCT

DATE: 7 MARCH 2018

VENUE: UCT SCHOOL OF DANCE

COLLABORATION: WITHOUT EYES, BRDYON BOLTON

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: CILNA KATZKE, JOY MILLAR, LEWELLYN  
AFRIKA, LEE KOTZE, KAYLA SCHULTZE

**IMPACT: 56 BENEFICAIRIES (YOUTH AUDIENCE)**

**AUDIENCE REACH: 56**

**OUTCOMES: EDUCATIONAL PERFORMANCE AND Q&A ALLOWING FOR YOUTH  
DEVELOPMENT, INCREASED ACCESS TO ARTS, INCLUSION OF  
MARGINALISED GROUPS**

Educational schools performance at UCT School of Dance. This included a lecture demontsration of the technical and musical aspects of both IN C and CLONE, a full performance of both works, and a Q&A Session. Youth audience included students from UCT, Dance For A Change, and dance training organisations.





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in C | Double Bill



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# WORKSHOP AT CAPA

DATE: 2 MARCH 2018

VENUE: CAPE ACADEMY OF PERFORMING ARTS

COLLABORATION: WITHOUT EYES, BRYDON BOLTON

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: CILNA KATZKE, JOY MILLAR, LEWELLYN  
AFRIKA, LEE KOTZE, KAYLA SCHULTZE



**IMPACT: 37 YOUTH BENEFICIARIES**

**AUDIENCE REACH: 37**

**OUTCOMES: SKILLS DEVELOPMENT & ENRICHMENT THROUGH ARTS  
EDUCATION**

Repertoire workshop and studio performance with students of Cape Academy of Performing Arts.











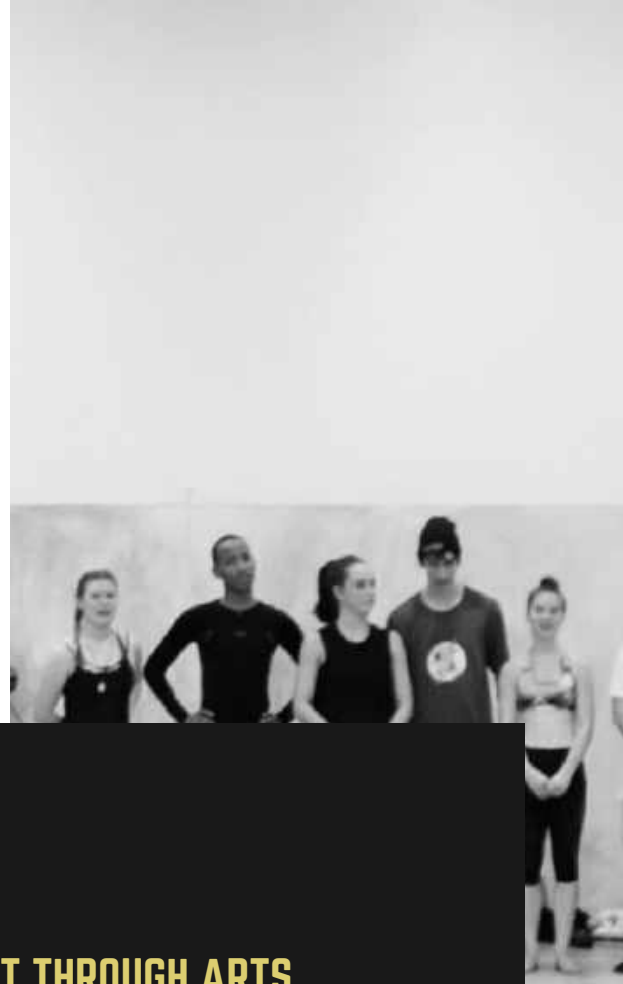
# WORKSHOP AT OAKFIELDS COLLEGE

DATE: 10 MARCH 2018

VENUE: OAKFIELDS COLLEGE PRETORIA, GAUTENG  
COLLABORATION -

CHOREOGRAPHY: LOUISE COETZER

PERFORMERS: CILNA KATZKE, JOY MILLAR, LEWELLYN  
AFRIKA, LEE KOTZE, KAYLA SCHULTZE



**IMPACT:19 YOUTH BENEFICIARIES**

**AUDIENCE REACH:19**

**OUTCOMES: SKILLS DEVELOPMENT & ENRICHMENT THROUGH ARTS  
EDUCATION**

Creative Movement and Movement Composition  
workshop with students from Oakfields College in  
Pretoria.









DARKROOM CONTEMPORARY  
in C | Dubai | U.A.E.



DARKROOM CONTEMPORARY



# WORKSHOP AT MOVING INTO DANCE

DATE: 9 MARCH 2018  
VENUE: MOVING INTO DANCE, JHB GAUTENG  
COLLABORATION  
CHOREOGRAPHY  
PERFORMERS

**IMPACT: 12 YOUTH BENEFICIARIES**

**AUDIENCE REACH:**

**OUTCOMES: ARTS EDUCATION, SKILLS DEVELOPMENT, INCREASED ACCESS TO ARTS, INCLUSIVE PARTICIPATION OF MARGINALISED GROUPS, TALENT IDENTIFICATION**

Repertoire workshop and movement composition workshop with students of Moving Into Dance Mophatong, Johannesburg.











# WORKSHOP AT WITS DRAMA FOR LIFE

DATE: 14 MARCH 2018  
VENUE: WITS ART SCHOOL, JHB GAUTENG  
COLLABORATION  
CHOREOGRAPHY  
PERFORMERS



**IMPACT: 9 YOUTH BENEFICIARIES**

**AUDIENCE REACH:**

**OUTCOMES: SKILLS TRANSFER, ARTS EDUCATION, TALENT IDENTIFICATION**

Creative movement workshop with students of  
WITS Drama For Life, Johannesburg.





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STUDIO ROOM CONTEMPORARY  
RICH DODD & BILL



STUDIO ROOM CONTEMPORARY  
RICH DODD & BILL



# STUDIO SESSIONS WORKSHOPS

DATE: CONTINUOUS

VENUE: UCT SCHOOL OF DANCE



**IMPACT: 88 BENEFICIARIES ( DANCE COMMUNITY)**

**AUDIENCE REACH:**

**OUTCOMES: SKILLS TRANSFER, SKILLS DEVELOPMENT, INCREASED ACCESS TO ARTS ACTIVITIES, ENRICHMENT OPPORTUNITY FOR DANCE COMMUNITY**

These open workshop sessions invite members from the dance community in Cape Town to attend Darkroom Contemporary's classes and rehearsals for the day. Dancers can participate in the classes and rehearsals & audiences observe. Discussion forum sessions are used to highlight and discuss challenges specific to the local arts community in a bid for growth and community development. Sessions are free and open to anybody.









# FIRST THURSDAYS FREE EVENTS

DATE: ONGOING  
VENUE : UNTITLED Studios



**IMPACT: 12 BENEFICIARIES (YOUTH)**

**AUDIENCE REACH: 300**

**OUTCOMES: AUDIENCE DEVELOPMENT THROUGH FREE PUBLIC PERFORMANCE, CULTURAL AWARENESS, ARTSITIC EXPOSURE**

A free public screening of Darkroom Contemporary dance film works were shown as part of First Thursdays initiative. This screening was part of UNTITLED art studios' exhibition opening DANGER/GEVAAR/INGOZI on 3 May 2018.

Further public performance and installation events were hosted throughout the year, including dance trainees and other collaborators.

A free public performance was also staged at Gallery MOMO.













# UNFINISHED VOL 7

DATE : 24 JANUARY 2019

VENUE: YOUNGBLOOD ARTS & CULTURE

CHOREOGRAPHY: DOKE PAUWELS, JARED MUSIKER,  
LOUISE COETZER

PERFORMERS: GUSTAVO FASANI, SONYA RADEMEYER,  
DOKE PAUWELS, JARED MUSIKER, JOOST DE HAAS,  
MARNIX DORRESTEIN



**IMPACT: 8 BENEFICIARIES (ARTISTS)**

**AUDIENCE REACH: 55**

**OUTCOMES: AUDIENCE DEVELOPMENT, OPPORTUNITIES TO SHOWCASE  
WORK, ARTISTIC EXPOSURE**

UNFINISHED is focused on creating a platform to showcase new and in - progress works, while simultaneously aiming to develop audience interest in contemporary performance. All project collaborators are encouraged to contribute to the marketing efforts, in order to secure a diverse audience mix of movement, music and theatre lovers.

Volume 7 included works in progress by visiting Dutch artists Doke Pauwels, Joost de Haas & Marnix Dorrestein with contributions by Jared Musiker, Sonya Rademeyer and Gustavo Fasani













# PANEL DISCUSSIONS: WITS & ZEITS MOCAA

DATE : MARCH & AUGUST 2018  
VENUE: WITS (JHB) AND ZEITS MOCAA (CT)

**AUDIENCE REACH:80**

**OUTCOMES: AUDIENCE DEVELOPMENT, EDUCATIONAL OPPORTUNITY,  
CULTURAL AWARENESS**

With the ubiquity of smartphones nowadays, we cannot deny the huge impact of social media in driving consumer behavior. That's why brands both big and small tap digital platforms in a bid to capture market share. But being online simply isn't enough—brands need to have insights of their consumers' online behavior, and use that data to drive revenue for their business.





# THE POETICS OF SPACE: CHOREOGRAPHING THE BODY

This is a panel discussion moderated by Julia Kabat, (Curator, Zeitz MOCAA) in conversation with Darkroom Contemporary's Louise Coetzer (Choreographer), Joy Millar (Performer), Lewellyn Afrika (Performer) and Lee Kotze (Costume Designer).

28th July 2018  
4 - 5:15 PM  
The Schreyen Collection Arena  
Level 0  
Zeitz MOCAA

This panel discussion will consider concepts pertaining to dance including: its temporality and spatiality in relation to architecture; its imitation of the natural environment; non-linear storytelling; historical moments in dance (modern and post-modern dance from the 1960's onwards); and dance as an art form and the engagement of the body in relation to the performance Anima — performed at the exhibition opening Human Nature by Ruby Swinney.

This event is free but RSVP is required as seating is limited to 100 guests





# APPRENTICE PROGRAMME

DATE : ONGOING

VENUE: CAPE TOWN



**IMPACT: 18 BENEFICIARIES (YOUTH, WOMEN)**

**OUTCOMES: SKILLS DEVELOPMENT & TRAINING, MENTORSHIP,  
ENCOURAGING FEMALE LEADERSHIP, INCREASED ACCESS TO ARTS  
ACTIVITIES & LEARNING PROGRAMMES, PARTICIPATION OF MARGINALISED  
COMMUNITIES**

Internship and apprenticeships are linked to performance projects. Interns completed an experiential learning program for the duration of the practical rehearsal period. Interns also learned new skills as part of the Stage Technical Team and Front of House teams at the Performance run in Cape Town.

A second group of interns were part of a workshop and performance process leading up to a site specific public performance for First Thursdays April. This process included an international intern, Jenna Corker from Edinburgh College in Scotland completing a dance placement internship with Darkroom Contemporary, and Nikita Deyers from Brackenfell High School in Cape Town completing a Job Shadow assignment

Darkroom Contemporary facilitated another practical skills development trainee programme, linked to the second leg of In C performances during July/August 2018. This initiative invited a group of 5 young dance students/recent graduates to participate in the company rehearsal period where they learnt new skills and developed their practical abilities. The trainees performed along with the company as experiential learning opportunity.





# MEMBERSHIP PROGRAMME

DATE : ONGOING  
VENUE: CAPE TOWN

**AUDIENCE REACH:450**

**OUTCOMES: INCREASED SUSTAINABILITY PLAN, AUDIENCE DEVELOPMENT**

Darkroom Contemporary's newly launched membership plan is a rewards programme inviting the public to contribute towards the organisation's sustainability. The programme was launched online in November 2018 and will be formally launched in 2019.





Invest in **DARKROOM CONTEMPORARY'S** development by becoming a member. This rewards program supports the organisation's sustainability, and offers you exclusive rewards and benefits as member. Choose your contribution level and subscribe below.

# MEMBERSHIP

**R99**

PER MONTH

- MONTHLY NEWSLETTER
- EARLY NOTIFICATION OF SHOWS AND EVENTS
- 10% DISCOUNT ON ALL BOOKINGS
- MEMBERS ONLY REHEARSAL ACCESS & PHOTO OPPORTUNITY
- FREE CLASS ACCESS TO ALL FRIDAY STUDIO SESSIONS
- 2 X TICKETS TO A PERFORMANCE

**This membership is by monthly debit order over a period of 12 months. Renewal by request, 10% increase per annum.**



# THANK YOU!

**WITH GRATITUDE TO THE FUNDERS,  
SPONSORS AND VOLUNTEERS WHO  
CONTINUE TO ENABLE OUR WORK. WE  
THANK THE PUBLIC WHO VALUE OUR  
ARTISTIC OUTPUT, AND THANK THE  
ARTISTS WHO WORK TIRELESSLY  
TOWARDS MAKING OUR ARTS  
ACCESSIBLE TO ALL.**

*Contact us at [admin@darkroomcontemporary.com](mailto:admin@darkroomcontemporary.com)*